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## ARBEITSGRUPPE / WORKSHOP [Nr. 10]

Raum / Room: [specified by organizers], Seminargebäude

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### Prosody in Focus – Prominence Marking from Multiple Perspectives

Alina Gregori<sup>1</sup> & Corinna Langer<sup>1</sup>  
<sup>1</sup>Goethe Universität Frankfurt am Main

#### Mittwoch / Wednesday, 28.02.2024

- 13:45-14:45 Invited Speaker: Stefan Baumann (Universität zu Köln)  
*Multimodal prosodic prominence and its role in marking information structure*
- 14:45-15:15 Natascha Schuldes (Goethe Universität Frankfurt), Alina Gregori (Goethe Universität Frankfurt) & Frank Kügler (Goethe Universität Frankfurt)  
*Let's focus on Gesture and Prosody - Are they better together and deficient apart?*
- 15:15-15:45 Anna Preßler (Goethe Universität Frankfurt) & Frank Kügler (Goethe Universität Frankfurt)  
*The influence of focus on word order: the case of French attributive adjectives*

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#### 15:45-16:30 PAUSE / BREAK

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- 16:30-17:00 Frank Kügler (Goethe Universität Frankfurt), Anja Arnhold (University of Alberta), Corinna Langer (Goethe Universität Frankfurt) & Nele Ots (Goethe Universität Frankfurt)  
*Prosodic prominence within noun phrases in Finno-Ugric languages*
- 17:00-17:30 Katrina Li (University of Cambridge)  
*Focal Prominence in Chinese Languages: Comparing Effects of Tone and Focus Types*
- 17:30-18:00 Luke Horo (Living Tongues Institute for Endangered Languages) & Gregory D. S. Anderson (Living Tongues Institute for Endangered Languages)  
*Towards a typology of focus in Munda languages*

#### Donnerstag / Thursday, 29.02.2024

- 09:00-09:30 Clara Lombart (Université de Namur & Université de Mons)  
*Contrastive focus marking and non-manual cues in French and LSF (French Belgian Sign Language): A comparative study*
- 09:30-10:00 Serpil Karabüklü (University of Chicago), Aslı Gürer (İstanbul Bilgi University) & Burak Çavuşoğlu (İstanbul Bilgi University)  
*Focus and Givenness in Turkish Sign Language (TİD)*
- 10:00-10:30 Camilla Antonio Barros (Freie Universität Berlin) & Uli Reich (Freie Universität Berlin)  
*Prominence or domain marking: what Romance languages can tell us about gesture/speech alignment?*
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**10:30-11:15 PAUSE / BREAK**

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- 11:15-11:45 Aleksandra Ćwiek (Leibniz ZAS Berlin), Alina Gregori (Goethe Universität Frankfurt), Paula G. Sánchez-Ramón (Goethe Universität Frankfurt & Universitat Pompeu Fabra), Frank Kügler (Goethe Universität Frankfurt) & Pilar Prieto (Universitat Pompeu Fabra & ICREA)  
*Bridging the Gap: Exploring a Middle-Way Approach for Prosodic Annotation*
- 11:45-12:15 Christoph Gabriel (Johannes Gutenberg-Universität Mainz) & Steffen Heidinger (Universität Graz)  
*Prosody and focus recognition in Spanish: a fresh look at the Focus Prominence Rule*
- 12:15-12:45 Aslı Gürer (İstanbul Bilgi University), İpek Şen (İstanbul Bilgi University) & İpek Cerrahoğlu (İstanbul Bilgi University)  
*Focus Prominence in Whistled Turkish*
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**12:45-13:45 MITTAGSPAUSE / LUNCH BREAK**

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- 13:45-14:15 Kathleen Jepsen (LMU München)  
*Individual strategies in marking focus within Djambarrpuyŋu noun phrases*
- 14:15-14:45 Katharina Spalek (Heinrich-Heine-Universität Düsseldorf)  
*Individual differences in processing contrastive focus accents*
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**Freitag / Friday, 01.03.2024**

- 11:45-12:15 Simon Roessig (University of York)  
*Effects of focus structure on prenuclear prosody*

- 12:15-12:45 Haohan Zhang (Université Paris Cité), Lisa Brunetti (Université Paris Cité/CNRS), & HiyonYoo (Université Paris Cité/CNRS),  
*When aussi 'also' mixes things up: Prosodic disambiguation with additive focus in French.*
- 12:45-13:15 Aleksandra Belkind (Leipzig University)  
*Prosody as an anchor for a clitic: conditional clitic in Kazym Khanty*
- 13:15-14:15 Invited Speaker: Kriszta Szendrői (Universität Wien)  
*A flexible approach to variability in syntactic focus marking*
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- Alternative Presenters** Henri Ebert (University of Potsdam), Zaher Alkali (University of Potsdam), Nadine Bade (University of Potsdam) & Malte Zimmermann (University of Potsdam)  
*The role of focus in exhaustivity effects — evidence from a novel experimental paradigm*
- Corinna Langer (Goethe Universität Frankfurt)  
*Post-focal creaky voice? Prosodic disambiguation of syntactic ambiguities*